



DEVONPORT HIGH SCHOOL FOR BOYS DRAMATIC SOCIETY

presents

THE TEMPEST

by

WILLIAM SHAKESPEARE

in

THE SCHOOL HALL

Wednesday, Thursday, Friday and Saturday

11TH, 12TH, 13TH and 14TH DECEMBER, 1968

at 7.15 p.m. each evening

THE TEMPEST

Twelve years have passed since Prospero, the rightful Duke of Milan, was kidnapped by his usurping brother Antonio and cast adrift with his three-year-old child Miranda in an open boat. Since then they have dwelt on an unknown island, where Prospero has busied himself with the education of his daughter and the study of magic. Attended by his monster slave Caliban and the spirit Ariel, whom he has released from the imprisonment of a cloven pine, Prospero has been long awaiting the day when he can confront once more his enemies.

Now Antonio, along with the abettor of his crime, Alonso, King of Naples, is returning to Italy from Tunis where they have attended the marriage of the King's daughter, Claribel. Also in the party are Sebastian, Alonso's brother, Ferdinand, the King's son, and Gonzalo, a nobleman who had been a loyal servant to Prospero in his days of power. By magic and Ariel's supernatural aid, Prospero has raised a mighty tempest to bring his enemies to the island.

THE MASQUE

The Tempest is generally accepted as Shakespeare's last play. In it he uses the famous speech of Prospero - 'our revels now are ended' - to bid farewell to the magic he had produced in twenty years for the stage. Yet, by one of those ironies that intrigue the scholars, the play within the play is markedly inferior to the rest of the drama and the would-be producer is tempted to leave it out altogether. Most scholars would say that this Masque must have been left by Shakespeare to another hand.

In this production we have omitted Shakespeare's Masque and substituted a dramatisation of a charming little poem by Shakespeare's great contemporary, Edmund Spenser. For those interested in such things, we make no secret that it is the April Eclogue from *The Shepherd's Calendar*. In this short interlude we are happy to present the dancers of the Valletort School of Dancing, and we should like to thank Miss Patricia Rouse for arranging this little ballet. The speakers of the Masque are from Devonport High School.

SPEAKERS

HOBBINOLL	John Roderick
THENOT	Clifford Cox
COLIN CLOUT	John Criddle

DANCERS

THE FAIRY QUEEN	Toni Wellington
HER ATTENDANTS	Jill Bowman, Beverley Drake, Rosemary Gill Jane Jefferies, Melody Luff, Wendy Marsden Karen Pearce, Mary Seccombe

Directed by MISS PATRICIA ROUSE

CAST

ALONSO, <i>King of Naples</i>	Stephen Chope
SEBASTIAN, <i>his brother</i>	Brian Harvey
PROSPERO, <i>the rightful Duke of Milan</i>	Alan Murray
MIRANDA, <i>his daughter</i>	Virginia Hale
ANTONIO, <i>Prospero's brother,</i> <i>the usurping Duke of Milan</i>	Christopher Jarman
FERDINAND, <i>Alonso's son</i>	Ross Morrell
GONZALO, <i>an honest old counsellor</i>	Graham Terry
ADRIAN, <i>a lord</i>	Michael Burbeck
CALIBAN, <i>a savage and deformed slave</i>	David Couch
TRINCULO, <i>a jester</i>	Richard Selley
STEPHANO, <i>a drunken butler</i>	David Pinwell
MASTER OF A SHIP	Graham Searle
A BOATSWAIN	Keith Walters
ARIEL, <i>an airy spirit</i>	Garrith Young
SPIRITS, <i>attending on Prospero</i>	David Harris, Geoffrey Nelder, Simon Williams
DEMONS, <i>conjured up by Prospero's art</i>	Christopher Bennett, Christopher Corber, Geoffrey Morris, Jeffrey Fulford

Prompter
David Halliday

Call Boy
William Roach

Play directed by C. G. S. CLAYTON

SCENE: A ship at sea; afterwards an island

There will be an INTERVAL OF TEN MINUTES between the acts,
when ice cream will be sold

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